NAME: _____

















		1
	学生	
	TITLE:	
	ARTIST:	
	DATE:	
	IMPORTANT FACTS:	
d	GENRE:	

NOTES	
	
	
	



TITLE: ARTIST: DATE: IMPORTANT FACTS: GENRE:
TITLE: ARTIST: DATE: IMPORTANT FACTS: GENRE:
TITLE: ARTIST: DATE: IMPORTANT FACTS: GENRE:
TITLE: ARTIST: DATE:

IMPORTANT FACTS:

GENRE:

NOTES









TITLE:			
ARTIST: DATE:			
IMPORTANT	FACTS:		
Section 1			
GENRE:		A of a	







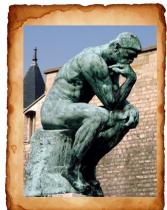
TITLE:
ARTIST:
DATE:
IMPORTANT FACTS:
GENRE:

	_
NOTES	
	
	









TITLE:			
ARTIST: DATE:			
IMPORTAN	T FACTS:		
GENRE:		1/2/2	







TITLE:	
ARTIST:	
DATE:	
IMPORTANT FACTS:	
GENRE:	

NOTES	



TITLE: ARTIST: DATE: IMPORTANT FACTS: GENRE:
TITLE: ARTIST: DATE: IMPORTANT FACTS: GENRE:
TITLE: ARTIST: DATE: IMPORTANT FACTS: GENRE:
TITLE: ARTIST: DATE: IMPORTANT FACTS:

GENRE:

NOTES	
	NOTES
	·
	

















TITLE:	
ARTIST:	
DATE:	
IMPORTANT FACTS:	
GENRE:	
8	30

NOTES



7			
0	V C	The second	
			-





TITLE:		
ARTIST: DATE:		
IMPORTAN	FACTS:	
1000		
GENRE:		







TITLE: ARTIST:			
DATE:			
IMPORTA	NT FACTS:		
The state of the s			
GENRE		1 // 1	

NOTES
NOTES
l ———

<u> </u>



TITLE: ARTIST: DATE: IMPORTANT FACTS: GENRE:	NOTES
TITLE: ARTIST: DATE: IMPORTANT FACTS: GENRE:	
TITLE: ARTIST: DATE: IMPORTANT FACTS: GENRE:	

VOCABULARY

SFUMATO, FRESCO, CHIAROSCURO, IMPRESSIONISM, RENAISSANCE, NEOCLASSICAL, SURREALISM, CUBISM, POP ART, MODERNISM, ABSTRACT, ABSTRACT EXPRESSIONISM, WOOD BLOCK PRINT, BAROQUE,